

DISPOSSESSED

“What did they take from you?”

“I am brought to tears.”

“What is that about?”

“You were late?”

“What does Lottie know? What does she want to know?”

“Honestly, why do you feel that it makes a difference? What do you have to offer? How will this develop over time?”

“I am doing what I need to do.”

“Why is this so important to you?”

“What is the method?”

“Are we supposed to meet?”

“This is part of my job.”

“I don’t want to die like that.”

“What is going on?”

“I am holding myself together.”

“I used to think that I could create a world all my own. I could build on my interest in art and music. It would demonstrate my creativity. Each setback made me just as committed to my vision. But there were so many things that prevented my progress. I hated to think that I was that vulnerable. When anything like that happened, I did my best to protect myself.”

“I was shoring up my personal awareness. I was developing clear strategies for myself. I needed clear reference point to confirm my point of view. These were poses that helped give validity to my experience. My artistic vision came to life. I could feel its imprint on the skin.”

“This knowledge gave credibility to my present. It enabled me to enhance my lifestyle. I felt that I could resist any of the negative influences that I had dealt with growing up. This was a challenge. These personal insights were intense in their own way. They seemed to burn away any alternative effects. I had escaped bad situations. But I had lost some of the nuance in my experience.”

“What happened to you?”

“What are you telling me?”

“How much do you want to belong?”

“What would you do to belong?”

“My life is running one week behind.”

“What can that possibly mean?”

“Are you burying a body?”

“Is that some kind of joke?”

“Who finds humor in these kinds of things?”

“I am trying to bring greater meaning to the events in my life.”

“Then you have those moments when nothing is happening?”

“There is all this activity in the universe.”

“What are we missing?”

“That is too much noise for me to deal with.”

“How else can we forget our lives?”

“Who loves you?”

“Who does not love you?”

“Who else is part of the club?”

“What does all that mean?”

“There are things in my life, which are so elemental.”

“Are you afraid of life?”

“I have a different vision of the world.”

“Are you listening to this?”

“How close are you going to get?”

“I knew that would have no effect on me.”

“I feel as if I am watching a kitten.

“Where does any of this go?”

“Where do you want it to go?”

“I want to forget about what I do at work.”

“What do you do?”

“Will this last?”

“This needs to be an art.”

“I am trying to understand one thing about art. If I look at a picture, is there an event that the picture refers to?”

“What does that mean?”

“It is a picture of an elephant.”

“This is bad news.”

“What is your bad news?”

“This is a bad thing.”

“Stop the bad things from happening.”

“Where were you?”

“How bad was it?”

“What can you do about it?”

“Is this emotional?”

“Are you a team?”

“We work together.”

“What is that about?”

“What did I just see here?”

“I run the office.”

“What do you know?”

“More than I can talk about.”

“This is all about you.”

“Never say never.”

“Never.”

“What did you put in my drink?”

“This is not going to work for me.”

“I am not looking for an explanation.”

“Explain.”
“How is that even possible?”
“Run interference for me.”
“Lottie, do you know everything.”
“What I don’t know is not worth knowing.”
“This will never help you.”
“This will never stop you.”
“There is the universal body.”
“The soul.”
“Do all souls participate in the one soul?”
“What do you know?”
“The circuit is blown.”
“That is an after image.”
“That is an after life.”
“What do you know that I do not know?”
“Where is that headed?”
“What is the fabric of all these connections?”
“Where is this headed?”
“What is the knock at the door?”
“Do you have a cup of sugar?”
“Are you making a cake?”
“I left out the sugar.”
“I left out the flour.”
“Is this a team?”
“What are the expectations?”
“You keep asking if we are a team.”
“Tell me what the important events in your life.”:
“We cannot clean it up.”
“Change that one rhyme.”
“Is there an exit wound?”
“No, the idea is lodged my brain.”
“How did it get to this point?”
“He is the perfect tour guide.”
“What else do you have?”
“Is this accomplished?”
“It made sense for a while.”
“Do not leave me this way.”
“I brought my own medicine.”
“How do I get it to work?”
“You have arrived.”
“What was left out?”
“The vegetables.”
“I am a healthy person.”

“I am connecting all these days together.”
 “What is really being said?”
 “She does not understand.”
 “She understands all too well.”
 “I want an audience. That is all that matters.”
 “Quit trying to pretend that we can make a life out of this shit.”
 “You only need a bigger house.”
 “And you seemed to have the house.” You had everything that you needed to keep it all together.”
 “What are you really doing here?”
 “I want you to remember.”
 “I remember all too well.”
 “This is more like some kind of illness.”
 “I do not want to hear what is wrong.”
 “These are major steps toward improvement.”
 “He is much more interested.”
 “Leave me along.”
 “What are you doing?”
 “This is why we are working together.”
 “Are you kidding?”
 “I am getting to that point.”
 “I am already there.”
 “You cannot come back with us.”
 “He is waiting for you.”
 “I need to go down in the mine.”
 “I hated to do that.”
 “I gave too much of myself.”
 “That is hypnotic.”
 “I need something to hold it all in place.”
 “We have a stereotaxic instrument.”
 “Who else is here?”
 “What is going on?”
 “Someone is melting the chocolate.”
 “Move a little further.”
 “Someone is melting the gold.”
 “I do not have time to bring you anymore that that.”
 “I do not need someone to do public relations.”
 “I am a private person.”
 “Where are you running to?”
 “We hate what we love.”
 “I can take one step at a time.”
 “The money is all there.”
 “I need to write very quickly.”

“I can catch up.”
 “Come into the shower.”
 “What is that about?”
 “Perfume.”
 “What are you doing when you are not doing what you are doing?”
 “I am breathing the air.”
 “I am hating the air.”
 “I am going up in smoke.”
 “Do not throw that at me.”
 “I live a basic life.”
 “Do not try. Give me a solution?”
 “That is not what I want to hear.”
 “You can return to the sacred text.”
 “All the gestures are known.”
 “You need a different definition of redemption.”
 “Can you really explain stuff that easily?”
 “You are going to have to spend all your time doing this.”
 “Why are you any more qualified to give me what I need?”
 “That is too beautiful for me.”
 “What does that mean?”
 “The current rent passes all through the system.”
 “We have been through that before.”
 “Every circuit is broken.”
 “I am not smart for that.”
 “We have reached the point where it all vibrates within you.”
 “You are witty.”
 “I am waiting for that wit to express itself?”
 “Every king is in the counting house.”
 “That is not something that I will enjoy.”
 “I was overthrown.”
 “What are the remnants of the kingdom?”
 “Let us go do what we do.”
 “I want to know what you do. My friend and I want to know what you do.”
 “I write a column about fashion advice.”
 “Does that work?”
 “What happened to you?”
 “I was waiting for traffic to subside.”
 “Get a new vehicle.”
 “It rides smoothly.”
 “Smooth it out.”
 “How do I distribute all this shit?”
 “Give it to those who need it the most.”
 “I need it.

“Ask me”
“That looks fine.”
“It is not a fine idea,”
“It is not a fine life.”
“I need to catch my breath.”
“Catch it.”
“What does it mean?”
“What is different?”
“Why can’t you do that here?”
“I can. I do it in my house.”
“What else do you have in your closet?”
“I print my own bills.”
“This feels like a graveyard.”
“Lottie, you need to explain. It is all down to you.”
“I felt as if history is about to come to you.”
“We need to figure out what happened to the world.”
“They are erasing history.”
“What are we running from?”
“This is not working.”
“They are working on me.”
“These are my dreams.”
“They do not love me anymore.”
“They found out what I was really about.”
“Do you know where this is headed?”
“This is nothing like you are doing.”
“It would only take a little to push me over the edge.”
“Do you print your own currency?”
“Look at me. I have other avenues for personal development.”
“How fast can you work?”
“I can convince the world.”
“What is not there?”
“I am doing an assignment.”
“Are you in school?”
“I might as well be.”
“I am falling down.”
“There is another floor where this all comes together.”
“We need to move to another tower.”
“They have an ice machine.”
“That is a very important part of history.”
“Which part?”
“How is that possible?”
“I am doing clean up.”
“What does that mean?”

“I make it before I market it.”
“That is everything that you need tell me.”
“It all comes together at once.”
“See!”
“We are going to catch up.”
“I only need to add one page.”
“Who owns what?”
“You are getting possessive.”
“I have worked so long trying to make sense of this to you.”
“Some clown gets in my way.”
“What are you celebrating?”
“This can be the most obscure.”
“How did you get this started?”
“We agreed to make it different.”
“We could have worked to put all this stuff together.”
“We can play it for you.”
“This is still amazing.”
“This is invasion music.”
“That is devastating.”
“What does any of this mean, Lottie?”
“Time to quit.”
“You said fly me.”
“What does that kind of stuff ever mean?”
“Do you submit?”
“What does that mean?”
“Do you submit to a discipline?”
“Everyone is here together.”
“There are all the variations.”
“What variation are you?”
“Go through all the parts of the story.”
“I am not sure when I am going to get back to it.”
“I live by one rule.”
“Are you really living?”
“More than that. That is everything for me.”
“They are all participating.”
“I cannot make sense of any of this.”
“Let me tell you what I do for cash.”
“You give a lot of yourself to time.”
“What more can you do?”
“I still have a chance to make more of myself.”
“Time is working against you.”
“We can make a deal.”
“I have already made a deal.”

“You treat me well.”
 “What is left out?”
 “What have I missed?”
 “Where does any of this go?”
 “I cut it up the same way.”
 “That is more than I need to deal with.”
 “You betrayed me.”
 “I am on this.”
 “The universe moves this way.”
 “We are molten lava.”
 “Lottie, describe it.”
 “Everyone is coming in at once.”
 “That is the most amount of people wo can come in at one tine.”
 “You keep everything together.”
 “What did I do wrong?”
 “Take a seat.”
 “Come with me.”
 “Make your move.”
 “This is not something that can be planned.”
 “What are the staions of your suffering?”
 “I loved your interruption.”
 “What am I missing?”
 “In and out.”
 “I was never here.”
 “I did not get what I asked for.”
 “What are you asking?”
 “This is my banker.”
 “I need much more than that.”
 “What are you hiding?”
 “You ruined it for the rest of us.”
 “We ruined it.”
 “Why did you do it?”

“You have had enough time to think about this. This must have give you the necessary clarity. All along, you have been baeating back the worst. There has been a certainty in your battles. You would not fail. And you have overcome those wounds, no matter how deep. This progression has all been part of your growth. And you feel that you have taken ownership of your life, for whatever that means. This is something that you can feel in the present, like a gentle touch on the skin. You know how to claim mastery for these elements of your experience.”

“If you have lost too much along the way, that is also part of the adventure. You are not about to give out. Indeed, that is part of your nature. This means an awareness for the moment. You have found a way to accommodate yourself to the present. And that accord is constant. Even when you feel down, you do not let it slow you down. You are pushing into the darkness.

You are overcoming the obscurity and shining light on your world. Is there any other way to view this knowledge? You are immersed into this awareness. You feel a oneness in your body.”

“How did you reach this point? You are not going to let yourself be distracted from your purpose. You had spent years wondering when you could emerge. Now, you are discovering the needed clarity. What else do you need to lry go of your doubts.”

“You are trying not to get caught up in anxiety. That is not the way to maintain. But there are numerous temptations to get off the trail. “What do you need to do to get lasting insight? This is not philosophy. This is how you want to live your life in the moment.”

“You have already put yourself out there. You are vulnerable. You are dealing with enough troubles. You can see the risks. A bad time can get you moving along the same path. But you have mastered that journey, and you do not want to see it in any other manner.”

“You have enough story to keep it all going. You live it in the body. This is a certainty. There are no ideas that distract you from what you need to hold to. This commitment is yours and yours alone. No one else can distract you. You are going to hold to this program. This is your art.”

“You have worked through your troubles. You are not going to let them drag you down.”

“Is this are enough living in the mopment?”

“You tell me.”

“What are you working on?”

“You need to work on your self.”

“I feel close to disaster.”

“You go through the cycle.”

“I have this worked out.”

“I do have an audience.”

“They are clapping.”

“Where is this headed?”

“I have time for you.”

“How was the game?”

“I won something.”

“This is royal.”

“Let me tell you.”

“There is a right way and a wrong way to do this.”

“I am only thinking about one thing.”

“Do you notice me?”

“I have one performance that works.”

“What is that?”

“This is your cue.”

“Say what needs to be said.”

“How did that work for you.”

“What is going to work for you?”

“Look at me. You have to know.”

“I am consoling myself for thigns that I will never have.”

“We can be totally scientific about this.”

“Do you really mean that?”
“You only do what works.”
“What is going to work in the future.”
“I am going to work.”
“I have a trainer.”
“Is that all that you need?”
“I have a stylist.”
“And what do you have for me?”
“This is going to become challenging.”
“I need to show more commitment to what I want.”
“Where did you go? Where can you be comfortable?”
“What are you comfortable with?”
“This is leading me nowhere.”
“Do you hate me?”
“Did you do hateful things?”
“Why do you like that guy?”
“We are thinking about social planning.”
“What are the things that your body knows?”
“Where do you want me to start?”
“At the beginning.”
“The world is sparkling.”
“I need an audience.”
“We are all laughing together.”:
“That does not seem fair.”
“We have different ideas of work.”
“What are the rates of success?”
“Lottie, what would you call a success.”
“She sees things differently. She had different expectations for success.”
“What does each failure tell you?”
“I do not want to do it again.”
“There is a high level of denial.”
“What are you denying?”
“Have fun!”
“Go down the swim set.”
“I am going at things from opposing directions.”
“One person will leave the beaten path.”
“We leave together.”
“There are a lot of wounds.”
“What do you call fun?”
“Something to forget work.”
“A new form of work.”
“I need to buy and sell.”
“You are here.”

“I need to be lulled by the moment.”
“This is all about relaxation.”
“Where are you going, Lottie? Can you explain it?”
“I know what it means in the moment.”
“Who is running this?”
“You are not traveling on your own.”
“Make no mistake about it.”
“I can drink your blood.”
“What is the real meaning of that?”
“Some of us are greedy. We want more lavish gifts of affection.”
“If all these forces were moved by the same motives, then it would all seem clearer.”
“What does that mean for me?”
“Lottie, you tell me.”
“Someone else is doing it all for me.”
“I do not want to know.”
“That is interrupting the glow.”
“Someone needs to find you.”
“The world has found me.”
“Sure, they have.”
“Come in the show.”
“What does that mean?”
“Does this mean anything?”
“And what good does that do?”
“You know how to get angry.”
“YOU ARE GETTING VERY ANGRY WITH YOURSELF.”
“Big gestures.”
“It all makes sense.”
“Then it means nothing.”
“Where have you been?”
“I have been gaining power.”
“You will need to rehab your leg more.”
“Some things are so basic.”
“You need to leave.”
“We are harvesting.”
“We only want ONE THING, until we don’t want that one thing anymore.”
“You are coming at it from a different point of view.”
“I am not going to recover.”
“I need to interrupt you.”
“Lottie, you are almost all there.”
“I know a lot of shit.”
“I have seen you before.”
“And it all goes back to the baseline.”
“I need to push it more.”

“It goes back to your place.”
“What if you reject what you are given?”
“We are so used to taking out that anger on ourselves.”
“This is more purposeful.”
“I do not have the will to make this happen.”
“You did not give me what I need.”
“I can wait around.”
“Can you somersault?”
“That is amazing.”
“I need to figure out how to get some money from the trustee.”
“How were you last time?”
“Look me in the eye.”
“I get some real shit out it.”
“Give me what you don’t have. Give me what you do.”